# White City & Emerald Park DECEMBER EDITION, 2025 Community Mensletter



# Charlie Brown, Frosty and other 'anti-heroes' of TV specials: How holiday soundtracks inspire hope for a little more love

At the beginning of A Charlie Brown Christmas, the 1965 Peanuts Christmas movie, the story's anti-hero, Charlie Brown, expresses sentiments with which many of us can identify at this time of year: "Christmas is coming, but I'm not happy. I don't feel the way I'm supposed to feel ... I always end up feeling depressed."

Charles Schulz understood the uncomfortable truths of human nature like few other cartoonists. This is part of why A Charlie Brown Christmas so effectively conveys the double-sidedness of the holiday season.

New Yorker writer Adam Gopnik recognized this in his 2011 CBC Massey Lecture in Edmonton, "Recuperative Winter," noting that we experience "the happiest time of year as a time of maximum stress, with feelings of sadness, disappointment, confusion, depression ..." more often "than elation."

And yet we cannot and would not want to envision a winter without holidays. At least if we look to broadcaster choices for this time of year, many of us keep returning to holiday screen narratives from childhood, whether those of Charlie Brown, Rudolph the Red-Nosed Reindeer (1964) or Frosty the Snowman (1969).

Key to the formation of this Christmas nostalgia is the music.

# Flawed heroes

Why do we continue to find such pleasure in these tales? After all, these title characters not only experience challenges to their identities but are somehow impaired in and of themselves. Charlie Brown remains a blockhead, Rudolph's unique bright nose, for which he is ostracized by other reindeer, keeps glowing brightly and Frosty ultimately melts.

Even George Bailey, the ostensible "hero" of It's a Wonderful Life, (1946) responds less than admirably to the various hardships that beset him.

The Christmas classic film sees an angel intervene in the life of a suffering and frustrated businessman. But after the holidays, Bailey will still have to deal with banker Potter in the "crummy little town" of Bedford Falls.

That viewers identify with these flawed characters

helps explain the attraction their holiday specials have, and for some families, annual rituals of watching them in a family circle.

Indeed, it may well be such collective engagement with these musical narratives of broken individuals and compromised conclusions that makes it possible for some of us to feel a sense of familial togetherness and belonging often associated with the holidays.

Though the outcomes of the stories are known, admirers revisit them for the recuperative memories of past experiences with family, or at least for the catharsis that nostalgia can evoke. This is the case even though these idealized and romanticized pasts may never have existed for viewers.

- continued on pg. 2

# Charlie Brown, Frosty and other 'anti-heroes' of TV specials: How holiday soundtracks inspire hope for a little more love - cont'd

# Music and emotions

Music serves as the foundation for the emotional economy of holiday-themed specials.

The traditional carols and newer songs typically communicate messages of religious fulfilment ("God Rest Ye Merry Gentlemen"), family pleasure ("Jingle Bells") and overcoming personal struggles ("Rudolph the Red-Nosed Reindeer"). Yet they do not ignore the darker emotional worlds of the holidays.

Gopnik singles out "In the Bleak Midwinter" as his "favourite carol." The carol's lyrics are a poem written by Christina Rossetti in the 19th century, and the song is best known in the musical arrangement by composer Gustav Holst. As

Gopnik writes, "It is a song about the remaking of the world, and it also is a song about, well, the bleak midwinter."

The Economist published an essay in 2016 under the title, "The Curious Comforts of 'In the Bleak Midwinter'," with the subhead: "Though sombre in tone, the carol is a perennial festive favourite." A 2008 BBC poll also named it "Best Christmas Carol."

# Beloved jazz piano Christmas

But the most celebrated musical representation of ambivalent emotions toward the holiday remains A Charlie Brown Christmas from almost 60 years ago.

Curiously, the show almost did not see the light of day duetovarious complications in production, including

pushback from executives, who felt it lacked action, the children's voices needed more polish, and the jazz was inappropriate for a kids' program.

And yet that music by jazz pianist Vince Guaraldi — a self-described "reformed boogie-woogie player" — is a big part of what has endeared A Charlie Brown Christmas to generations of viewers.

Pulitzer-winning novelist Michael Chabon sums up its impact: "That show, in its plot, characters and perhaps above all in its music, captures an authentic bittersweetness. the melancholy of this time of year, like no other work of art I know."

Bittersweet vibes Guaraldi's chart-topping

creation "Cast Your Fate to the Wind" (1963) has the same bittersweet vibe as his tracks for the television special, and in fact serves as the source for the iconic Charlie Brown Christmas dance number "Linus and Lucy."

Beyond Charlie Brown, Frosty and Rudolph, other holiday musical TV specials from the 1960s are also based on eponymous preexisting songs that invoke loss or impairment. In The Little Drummer Boy (1968), Baba the sheep is seriously injured, while Santa Claus is Comin' to Town (1970) presents loss through the the banning of toys.

Of course these popular audiovisual narratives exploit core threats depicted in their plots to make the outcomes seem





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all the more miraculous, yet a residue of loss remains, even in the most optimistic of them.

At the end of Santa Claus is Comin' to Town, for example, Santa is compelled to limit himself to spreading his largesse on only one night of the year.

Joy, stress and melancholy

Charlie Brown does not undergo a Scrooge-like conversion or social redemption in the closing moments of his Christmas special either.

After he claims to have ruined the tree and then suggests it needs "a little love," one of his friends re-affirms his "loser" identity with the sarcastically insinuating phrase, "Charlie Brown is a blockhead ..."

Nevertheless, the beloved Christmas music — simple, tuneful and memorable — possesses the power to mediate the characteristic holiday mix of joy and stress and melancholy. Its

power? Helping us ever again return to the time of year with hope for more of the one and less of the others.

**James Deaville** *Professor of Music, Carleton University* 

THE CONVERSATION



# Better Healthcare: Change the Model, Change the Outcome

No new money. No new people. No new legislation — just using what we already have, rightly.

Across Saskatchewan, there's a growing sense that our healthcare system is trying hard but gasping for air. Patients wait weeks for tests that should take minutes. Doctors are overextended, and experienced paramedics — many no longer able to meet the rigours of front-line "road work" are quietly leaving the profession, even though their knowledge and compassion remain strong.

MedAdvocacy™ Alliance recognizes the answer isn't more money, people, or legislation. It's simply a change in delivery model — a new way to use what we already have. And that change can lead to completely different outcomes for patients, professionals, and the health

system itself — at no extra A Clinic That Breathes – cost. Book 1. Chapter 11. The

### **Effort**

Our primary care model was built for a different era — one when information moved slowly and specialists were few. Today's challenges are about access and coordination, not effort or dedication.

Saskatchewan already has skilled paramedics trained in diagnostics, community care protocols that allow practice outside hospitals or ambulances, and doctors stretched thin by administration. What we don't have is a model that brings these existing elements together efficiently.

# The MedAdvocacy™ Clinical Paramedic Model

Our team began exploring this concept through the MedAdvocacy™ Clinical Paramedic Model, described in our new book.

A Clinic That Breathes – Book 1, Chapter 11. The book tells the story of an ordinary Saskatchewan patient with chest tightness — a situation that plays out daily across the province — and illustrates how a change in delivery model can make a profound difference.

To set that story in context, consider two versions of the same event.

In the first case, the patient visits his family doctor, receives a requisition for an ECG, travels to a diagnostic centre, waits, and returns days or weeks later for results. By then, the urgency may have passed — or worsened. The physician handles the same patient twice for a problem that could have been resolved in one appointment.

In the second scenario — the one illustrated in the

book — the same patient arrives at the same clinic but is greeted by a Clinical Paramedic: an experienced medic who can no longer manage road work but remains fully capable of performing diagnostics. The paramedic conducts an ECG and hands the results to the doctor immediately. The doctor reviews them with the patient on the spot, initiating treatment or referral before the patient ever leaves.

This transaction could be measured in minutes, not weeks.

Same doctor, same patient, an ECG machine, and an operator.

No new regulation was passed. No new people were trained.

Yet the outcome — for patient, physician, paramedic, and system — is completely transformed.

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Multicultural Canada: Korean BBQ chicken thighs

Canada has food options as diverse as the people who call it home. You can explore that variety and spruce

up a high-protein dish like chicken thighs with this sweet and zesty recipe from chef Devan Rajkumar. It adds a flavourful punch to the classic chicken dinner:

# **Korean Marinated BBQ Chicken Thighs**

Prep time: 2 hours Cook time: 25 minutes Makes: 4-6 servings

# **Ingredients:**

### Marinade:

¼ cup (60 ml) light soy sauce

14 cup (60 ml) honey

1 tbsp (15 ml) sesame oil

1 tbsp (15 ml) rice vinegar

4 cloves garlic, finely grated

2 tbsp (30 ml) ginger, finely grated

1 tbsp (15 ml) gochujang

### Thighs:

8 bone-in, skin-on chicken thighs

Tip: bone-in protein adds a juicier punch

1 tbsp (15 ml) sesame seeds, toasted

2 green onions, thinly sliced

4 shallots, diced

½ tbsp (7.5 ml) cooking oil

### **Directions:**

### Marinade:

- 1. Place a small sauce pot on low heat and add the sesame oil, ginger and garlic. Cook for 1 minute, stirring frequently, until fragrant.
- 2. Remove pan from the heat and whisk in remaining marinade ingredients. Return to heat and bring to a boil.
- 3. Remove from the heat and let cool to room temperature, about 20 minutes.
- 4. In a baking dish, add the chicken thighs and cover with the marinade, making sure to evenly coat the chicken. Save a little bit of marinade to use when grilling. Cover and refrigerate for 90 minutes.



# Cooking:

- 1. Preheat barbecue to 400°F (200°C).
- 2. Remove chicken from the marinade and add salt to the thighs on both sides. Let chicken come back to room temperature before grilling.
- 3. While the chicken rests, bring a small pan up to mediumhigh heat, add the cooking oil and diced shallots. Sauté until crispy, about 5 minutes. Remove shallots from pan and set aside on a paper towel to keep them crisp.
- 4. Turn off half the grill and place the chicken skin-side-up for 15 minutes. Brush chicken with reserved marinade and flip thighs skin-side-down. Cook until the chicken's internal temperature reaches 165°F (74°C).
- 5. Place chicken on a platter and top with green onions, sesame seeds and crispy shallots.

**Tip:** Consider chicken that was raised without antibiotics or protein that helps support sustainable farming, like the options at Maple Leaf Foods. You can learn more about protein options at mapleleaf.ca.

### www.newscanada.com







Emerald Park, we'd love to celebrate the season with you!

Councillor Bezborotko and I are excited to invite you to an Emerald Park Christmas Party, a relaxed, festive evening to connect, visit, and enjoy some Christmas cheer together.

This is a great chance to bring your questions, concerns, ideas, or just come by to say hello and soak up the holiday spirit with your neighbours and councillors.

Wednesday, December 10

6:30 pm – 9:00 pm Aspen Links Clubhouse – Events Centre

We hope to see you there as we wrap up the

year with community, conversation, and a sparkle of Christmas magic.

If you can't make it, I want to wish everyone a wonderful and safe holiday season.



**Nichole Posehn,** *Division 3 Councillor* 

# Lions Club Eyeglass Collection a Big Success Thanks to Community Generosity



The spirit of giving is alive and well in our community, and it showed in a big way this month. Our Lions Club eyeglass collection boxes, placed around the area to gather used prescription eyeglasses, have been filling up thanks to the kindness of local residents who chose to give the gift of sight.

A special shout-out goes to Penny Giles and her sorority, Preceptor Alpha Gamma of Beta Sigma Phi, who went above and beyond. They collected a large number of used prescription glasses for the Lions Recycle For Sight Program, and Penny proudly delivered a full box of donations to our November Lions Club meeting.

Their efforts, along with the generosity of so many others in our community, will help improve the lives of people around the world who desperately need vision support. Every pair of glasses donated is a second chance at clear sight, and that's a powerful gift. To Penny, her sorority sisters, and everyone who dropped off glasses in our collection boxes: thank you. Your contributions truly make a difference.

If you've ever wondered what it's like to be part of a community-driven organization like the Lions, we'd love to meet you! The White City-Emerald Park Lions Club meets on the 4th Wednesday of each month at the White City Community Centre.

Come check us out, ask questions, get involved. There's always room for more helping hands and big hearts.

# White City / Emerald Park District Lions Club





# Adult Book Club

White City Public Library
Branch
Monday, December 15th

Monday, December 15th 6:30pm

We will be discussing The Illegal by Lawrence Hill.

Copies available at the front desk

**NEW MEMBERS WELCOME!** 



FOR MORE INFORMATION CONTACT THE LIBRARY 781–2118







# brickstories

5th ANNUAL LEGO SHOW & SALE

White City Community Centre
12 Ramm Avenue

December 6 & 7, 2025 10 am - 3pm \$5 per person (cash only)

Saskatchewan LEGO Users Group Master Builders Creations on Display LEGO Sale (cash and tap)









The White City Public Library Branch is located in the White City Community Centre, 12 Ramm Avenue East. Online at www.southeastlibrary.ca. Drop by or give us a call 781-2118.

LIBRARY HOURS:

Monday - Wednesday 12:30-4:30 & 5:00-8:00 pm Thursday - Friday 9:30 am-12:30 & 1:00-5:00 pm Saturday 9:30 am-12:30 & 1:00-3:00 pm

We will be closed on December 24 -

Visit us – 
White City Public Library Branch WhiteCityLib

DECEMBER 2025 PROGRAM & EVENTS CALENDAR

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Makerspace kits this Month: Solar Crayon Recycler Mini Button Maker	I Stitch, Make & Chat I:30 PM Drop-in	2 EAL Language Circle for Newcomers 6:00pm	3 Family Christmas Crafting 6:00pm Drop⊷in	4 Mini Button Making 3:45pm Drop-in	Preschool Storytime 10:00am	6 Lego BrickStories 10am-3pm BOOK SALE
7 Lego BrickStories 10am-3pm BOOK SALE	8 Stitch, Make & Chat I:30 PM Drop-in	9 EAL Language Circle for Newcomers 6:00pm	10 Family Christmas Crafting 6:00pm Drop-in	II Mini Button Making 3:45pm Drop-in	12 Preschool Storytime 10:00am Drop-in	Solar Crayon Recycler Drop-in 10am-2pm
14	I5 Adult Book Club 6:30pm The Illegal by Lawrence Hill	16 EAL Language Circle for Newcomers 6:00pm	17 Mini Button Making 6:00pm Drop-in	18	Preschool Storytime 10:00am Drop-in	20 Lego Building I:00pm Drop-in Ages 6-12
21	Family Games & Puzzles 1:30 PM Drop-in	23 Last day open	24 Closed for the Holidays	25	26	27
28	29	30	31			



Preschool Storytime Fridays @ 10:00 AM December 5, 12, 19

A drop-in program for children 0-5 years and their caregiver. Join Gail for stories, rhymes and a simple craft. No registration required.

### Makerspace Kits this Month:

Mini Button Maker: Create your own buttons using paper or fabric to create your own unique design. Template 1¾" diameter. Solar Crayon Recycler: Get creative with

Solar Crayon Recycler: Get creative with homemade recycled crayons! Choose your colours, pick a shape, then harness the power of the sun to transform crayon pieces into custom rainbow crayons.

LEGO BrickStories
5th Annual Lego Show and Sale
Family event. December 6 & 7th 10am-3pm
\$5 per person (cash only).

To register for programs, please call 306-781-2118.

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Huge Annual Book Sale Dec 5-7th

## ADULT PROGRAMS

Adult Book Club

Monday, Dec 15<sup>th</sup> at 6:30 PM
We will be discussing **The Illegal by Lawrence Hill.**Copies available at the front desk.

•

### Stitch, Make & Chat

Socialize while you work on your quilting, beading, knitting, cross-stitch or other projects. For all skills. Materials not provided Everyone welcome! A Drop-in program.

### Family Christmas Crafting

Wednesdays @ 6:00 PM

December 3 & 10<sup>th</sup>

Join us for an evening of making various tree ornaments and decorations. A drop-in program.

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The dust, or should I say, the smoldering embers, have settled on the Emerald Park Greensview apartment complex issue, with the developer withdrawing the Discretionary Use Application at the eleventh hour, before the R.M. council had a chance to vote it down themselves.

People in Emerald Park and White City were understandably angry at the prospect of seeing their quiet, almost exclusively single-familyhome neighbourhoods, changed forever with high-density rental complexes. So angry in fact that they turned out at the Public Hearing at the R.M. fire-hall in numbers unheard of in the R.M.'s history to voice their objections.

It's perhaps best left to historians to explain how zoning on a thirteen acre piece of land was changed from being part of a golf course, to future development, to high-density R3. And we need some answers from the proponents of these projects, the developers, and some councillors, to a few key questions.

For instance we have been told that Emerald Park and White City "need" high density hous-

# Off the Beaten Track

- By John Panter

ing and that without it these communities will not thrive. Well, sez who? A little kid might tell his parents that he "needs" an electric scooter when what he really means is that he "wants" an electric scooter.

Without question some developers want the pot of gold that lies at the end of the government-subsidized rainbow if they are allowed to build these massive complexes, but would it be too much to ask them to produce the evidence of the "need" for them? Or evidence that our municipalities are doomed to financial ruin unless we submit to this type of growth?

On a positive note, members of our two communities discovered the power of citizen initiatives such as a town-hall meeting (a first, and very well attended), volunteer information flier distribution, (and here a shout-out to Dale Schaeffer at Western Litho for printing a beautiful flier at zero charge), petition signature solicitors, social media activism, massive turn-out at public forums and (rarest of all) showing up at municipal council meetings.

In the interest of decorum they left the flaming torches and pitchforks at home, but otherwise they expressed their opinions in no uncertain terms. And here, a nod to elected officials, often unfairly maligned by some who expect the worst of them, who did the right thing and accepted the verdict

of the people who elected them.

The Greensview saga isn't over. The developers have too much money invested in the land to walk away from it so they will be back with alternative proposals. It is to be hoped that they have learned a valuable lesson: start by talking to the community. Don't tell us what we need. Ask us what we want or don't want. Be prepared to accept that we mean business when we describe our vision for our neighbourhoods. And don't gas-light us that every potential occupant of an apartment complex would be an empty-nest downsizer granny from Emerald Park, or a retiring farmer who wants his nearest new neighbor to be seven feet away on the other side of a (rented) partition wall.

And to our municipal councillors: We all can't be on Council. That's why we elect you as our representatives to reflect what we want, even if it may not coincide with your opinions. Keep listening to us, as you did on October 29th. And thank you.

Call me if you disagree. 569-2345 or emeraldc-



# Books, Books, Books

White City Library will be holding a

# **Huge Book Sale**

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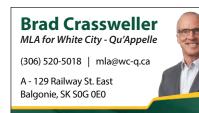




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# Better Healthcare: Change the Model, Change the Outcome

- continued from page 4

# Everything We Need Is Already Here

The genius of this model lies in its simplicity. Saskatchewan already authorizes community paramedicine under provincial protocols. Paramedics can already make house calls without an ambulance. The training, standards, and oversight exist. The doctors and clinics exist. The patients, of course, exist.

The only thing missing is recognition that these pieces can work together differently — that the same human and financial resources can be rearranged for exponentially better results. This isn't tinkering; it's a full change in outcome. Instead of fragmented care separated by time and paperwork, we see a living system — a clinic that breathes.

### **From Story to System**

Our book A Clinic That Breathes tells this story not as a policy manual but as a narrative — ordinary people navigating an imperfect system that, with one good decision, can work beautifully

Healthcare reform often gets lost in technical reports and acronyms, but everyone understands a story. Everyone can picture a patient waiting for results that could have been delivered on the spot, or a medic who still wants to serve but can no longer lift a stretcher

The book's core message is stewardship: to take the gifts we already possess — our people, training, and equipment — and use them rightly. It's not innovation for innovation's sake,

but rediscovered common sense within a compassionate framework.

Find A Clinic That Breathes on Amazon (about \$10).

# Why "No New Money" Matters

Whenever health reform is discussed, the first questions are:

"How much will it cost?" and "Where will we find the staff?"

But what if improvement didn't require addition? The MedAdvocacy™ model starts with subtraction — less duplication, fewer discarded professionals, less waiting, less burnout.

By aligning existing people and tools, we can increase efficiency without new tax dollars. Doctors focus on interpretation and decision-making, not paperwork. Paramedics continue mean-

ingful work in a sustainable environment. Patients get answers while they're still in the room. And the system saves money by avoiding unnecessary repeat visits and delayed interventions.

# A Call for Recognition

All that's needed is a small authoritative switch — a recognition that the Clinical Paramedic role fits comfortably within current community care frameworks. It's a modest adjustment in how we see the system, not in how we fund or regulate it. Imagine the message that would send: that Saskatchewan can strengthen healthcare through prudence and design, not disruption and spending.

No new legislation. No new money. No new people — just the recognition to let it happen.





# A Local Effort with National Relevance

MedAdvocacy™ Alliance is based here in Saskatchewan, but the idea reaches across Canada. Every province has trained paramedics being lost to injury or burnout and physicians under pressure. The model simply asks each jurisdiction to connect the dots within its own authority.

We're now sharing these ideas with community leaders and legislators who see that sustainable healthcare must grow from within, not from new layers on top.

# What You Can Do

If this makes sense to you, tell your MLA it's time for a healthcare model that breathes — one that keeps our experienced paramedics working, our doctors focused, and our patients cared for in a timely manner.

Change doesn't always require new money or laws. Sometimes, it just requires the courage to use what we already have, rightly.

MedAdvocacy™ Alliance is the operating name of QPTA MedAdvocacy Alliance Inc., a corporation duly incorporated under The Business Corporations Act (Saskatchewan). The MedAdvocacy™ Model and related materials are drawn from the book A Clinic That Breathes – Book 1, Chapter 11, available on Amazon.









### Greenall Remembers

The Remembrance Day Service was held this year on Nov. 7th presented by the SLC who plans and leads the service each year. Thank you to everyone who attended including community dignitaries.





- Dec. 4-6 Chicago Performances
- Dec. 19-Staff vs. Student Hockey Game

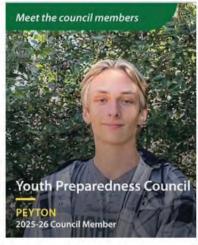
# **Greenall Musical**

The show dates for "Chicago: Teen Edition" are set for December 4, 5 and matinee on Dec. 6th . Tickets are on sale already and can be purchased at TicketLeap. Thank you for all your support of the Griffin Arts Programs. https://www.ticketleap.events/tickets/greenallh ighschool/chicago-teen-edition



# Greenall Basketball

The seasons are underway at Greenall. This year we are very excited to have 4 teams represent Greenall this year. Thank you to all the coaches and congratulations to all the athletes on the teams. Have a great season. Go Griffins Go!

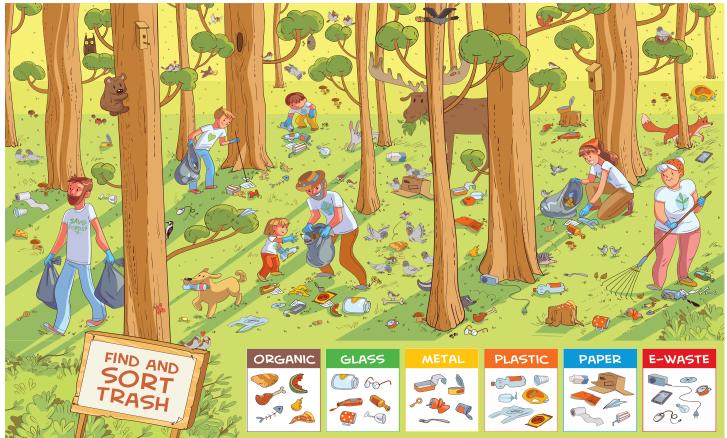


# **Griffin Appointed to SPSA Youth Preparedness** Agency

Congratulations to Peyton, who was chosen by the Saskatchewan Public Safety Agency as a Youth council member. The Coucil is dedicated to empowering SK's youth to become leaders in emergency preparedness and public safety.



# **Kids Corner**





# DECEMBER 2025

The next issue of the Community Newsletter will be distributed the first week of January.

All copy <u>MUST</u> be submitted on or before <u>December 20th</u>.

Everyone is welcome to put meeting dates, birthdays, anniversaries, etc. on the calender, free of charge.

Please email: shannon@westernlitho.ca

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	1	2	EMERALD PARK & WHITE CITY Garbage	4	EMERALD PARK Composting	6
7	8	9	PARK Garbage  WHITE CITY Recycling	PARK Recycling 11	12	13
14	15	16	EMERALD PARK & WHITE CITY Garbage	18	19	20
		WHITE CITY Composting	EMERALD PARK Garbage	CHRISTMAS DAY	BOXING DAY	EMERALD PARK Recycling
21	22	23	Recycling	25	26	27
28	29	30	EMERALD PARK & WHITE CITY Garbage NEW YEAR'S EVE		Garbage pick up	MESON ESTATES every Tuesday p every Thursday

# WC/EP RECREATION INFORMATION/REGISTRATION CONTACTS:

Baseball: registrar@whitebutteminorball.ca Web: broncos.whitebutteminorball.ca Softball: stormsoftballregistrar@gmail.com Web: storm.whitebutteminorball.ca Cityview Skating Club: cityviewskating@gmail.com or cityviewsc.uplifterinc.com Communiskate: Paula at 306-540-7704 or communiskateadmin@sasktel.net Creative Beginnings Preschool: Keri 306-529-1200, keri@creativebeginningsps.ca Dance: Laurie 306-775-3722 lkweighill@hotmail.com, www.whitecitydancingschool.com Dance Plus EP: Amy 306-530-5108 or amyschienbein@gmail.com Garden Club: wcgc2011@gmail.com, 306-584-9173, www.whitecitygardenclub.weebly.com

Girl Guides: Jolene 306-570-9179 or Balgonie1st@gmail.com
Parks & Recreation: Shane Graefer 306-781-2355 ext.225 sgraefer@whitecity.ca
Pickle Ball: Ambrose 306-536-9221 Playschool: Nicola 306-529-1292, nicola.mcnaughton2@gmail.com
Soccer: Adam Slinn 306-550-4789 or www.whitecityfutbol.com
Prairie Storm Hockey: registrar@psmha.ca or www.psmha.ca
Buffalo Plains Ringette: registration@bpringette.ca or www.bpringette.ca
Newsletter: Dale Schaeffer 306-525-8796 or dale@westernlitho.ca
Newsletter Advertising: Shannon Snider, shannon@westernlitho.ca









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